

Cello

Great Is Thy Faithfulness

Wheeler Avenue Baptist Church

D. Williams

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The dynamics are marked as *mf*, *ff*, *f*, and *ff*. The score includes various articulations such as accents (>), slurs, and breath marks. There are also some unusual markings, such as a double bar line with a 4/4 time signature and a 5-measure rest in the third staff.

Staff 1: Measures 1-6. Dynamics: *mf* to *ff*.

Staff 2: Measures 7-14. Dynamics: *mf* to *ff*.

Staff 3: Measures 15-40. Dynamics: *f*. Includes a 4/4 time signature and a 5-measure rest.

Staff 4: Measures 41-45. Dynamics: *mf*.

Staff 5: Measures 46-50. Dynamics: *f*.

Staff 6: Measures 51-56. Dynamics: *f*.

Staff 7: Measures 57-61. Dynamics: *f*.

Staff 8: Measures 62-66. Dynamics: *ff*.

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67 Musical notation for measures 67-71. Measure 67 starts with a bass clef and a key signature of two flats. It features eighth and sixteenth notes with accents. Measure 68 has a half note with a fermata. Measure 69 has eighth notes with accents. Measure 70 has a half note with a fermata. Measure 71 has a half note with a fermata.

72 Musical notation for measures 72-75. Measure 72 has eighth notes with accents. Measure 73 has eighth notes with accents. Measure 74 has eighth notes with accents. Measure 75 has eighth notes with accents.

76 Musical notation for measures 76-80. Measure 76 has a half note with a fermata. Measure 77 has eighth notes with accents. Measure 78 has eighth notes with accents. Measure 79 has eighth notes with accents. Measure 80 has eighth notes with accents. A dynamic marking of *f* is placed below measure 78.

81 Musical notation for measures 81-85. Measure 81 has eighth notes with accents. Measure 82 has eighth notes with accents. Measure 83 has eighth notes with accents. Measure 84 has eighth notes with accents. Measure 85 has eighth notes with accents.

86 Musical notation for measures 86-91. Measure 86 has eighth notes with accents. Measure 87 has eighth notes with accents. Measure 88 has eighth notes with accents. Measure 89 has eighth notes with accents. Measure 90 has eighth notes with accents. Measure 91 has eighth notes with accents.

92 Musical notation for measures 92-96. Measure 92 has eighth notes with accents. Measure 93 has eighth notes with accents. Measure 94 has eighth notes with accents. Measure 95 has eighth notes with accents. Measure 96 has eighth notes with accents.

97 Musical notation for measures 97-101. Measure 97 has a half note with a fermata. Measure 98 has eighth notes with accents. Measure 99 has eighth notes with accents. Measure 100 has eighth notes with accents. Measure 101 has eighth notes with accents.

102 Musical notation for measures 102-105. Measure 102 has eighth notes with accents. Measure 103 has eighth notes with accents. Measure 104 has eighth notes with accents. Measure 105 has eighth notes with accents. A dynamic marking of *f* is placed below measure 102.

106 Musical notation for measures 106-109. Measure 106 has a half note with a fermata. Measure 107 has eighth notes with accents. Measure 108 has eighth notes with accents. Measure 109 has eighth notes with accents. Dynamic markings of *mp* and *f* are placed below measures 107 and 108 respectively.