

Euphonium

African Bell Carol

for Percussion and Winds

Robert W. Smith

32

mf *f*

39

49

sfz *sfz* *f*

59

ff

68

16

sfz *sfz* *ff* *ff*

91

sfz *sfz* *ff*

Detailed description: This is a musical score for the Euphonium part of the piece 'African Bell Carol'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music, each starting with a measure number. The first staff begins at measure 32 and includes dynamic markings *mf* and *f*. The second staff starts at measure 39. The third staff starts at measure 49 and includes *sfz* and *f* markings. The fourth staff starts at measure 59 and includes a *ff* marking. The fifth staff starts at measure 68 and includes *sfz*, *ff*, and a 16-measure rest. The sixth staff starts at measure 91 and includes *sfz* and *ff* markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents (>).