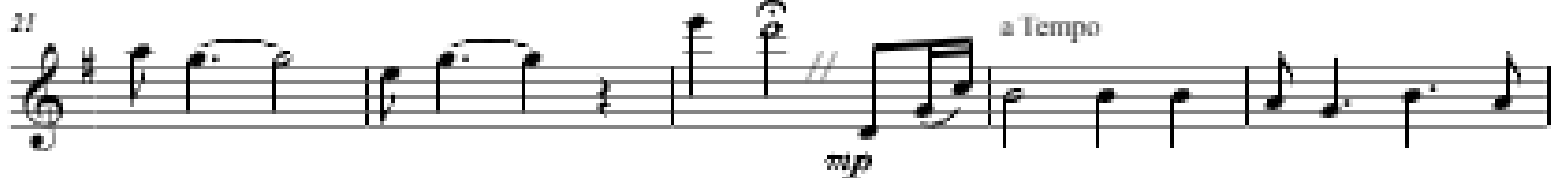
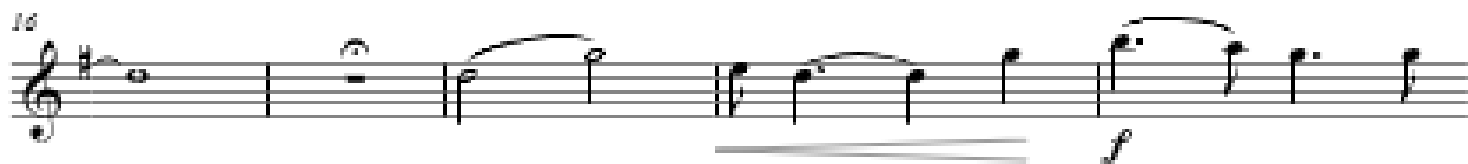
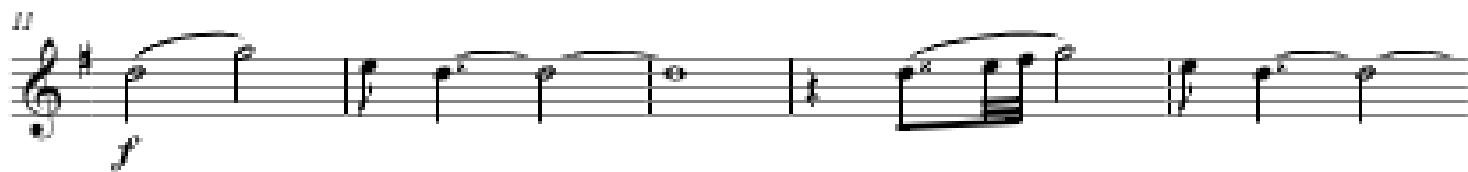
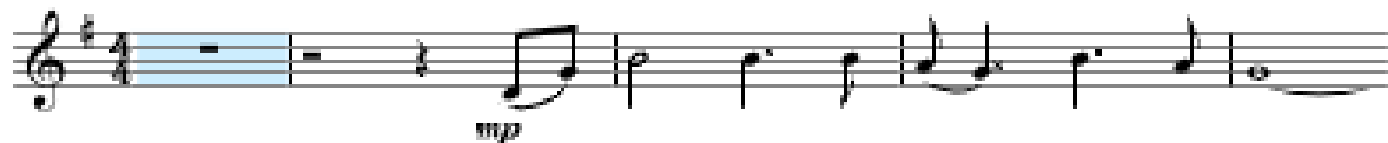


Were You There?

Solo Flute

arr. Cedric Adderley

$\text{♩} = 60$



35 *f*

40 *mf*

45 *f* *mp* 12 *mf* *mp*

50 *a Tempo* *a Tempo*

Were You There?

Clarinet and Trumpet

arr. Cedric Adderley

♩ = 60

mp

6 *mp* mute

12

18

24 *a Tempo* *mf*

30

36 *f*

43 *mf* *f* *mp*

49 *mf* *a Tempo* *mp* *a Tempo*

Detailed description: This is a musical score for Clarinet and Trumpet, titled "Were You There?" arranged by Cedric Adderley. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The piece begins with a mezzo-piano (*mp*) dynamic. At measure 6, the instrument is instructed to play *mp* and is muted. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). There are two "a Tempo" markings. A double bar line with a fermata is used at measure 18. A first ending bracket is present at measure 36. The score concludes with a final double bar line at measure 49.

Were You There?

Bassoon and Trombone

arr. Cedric Adderley

♩ = 60

10

mp

15

20

a Tempo

12

36

36

f

41

mf

f

46

a Tempo

5

mp

mf

Detailed description: This is a musical score for Bassoon and Trombone, titled "Were You There?" by Cedric Adderley. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 60 and a measure rest for 10 measures, followed by a melodic line starting on a quarter rest. The second staff continues the melody. The third staff includes a measure rest for 12 measures, marked "a Tempo". The fourth and fifth staves continue the melody. The sixth staff features a dynamic change from *mf* to *f*. The seventh staff concludes with a measure rest for 5 measures, marked "a Tempo", and a final double bar line. Dynamics include *mp*, *f*, *mf*, and *f*.

Were You There?

Horn

arr. Cedric Adderley

1-60

8

mp

13

2

mp

19

8

a Tempo

12

f

37

2

43

4

a Tempo

5

mf *f* *mf*

Were You There?

Timpani

arr. Cedric Adderley

The musical score is written on a single bass clef staff in 4/4 time. It begins with a tempo marking of quarter note = 60. The first measure is a whole rest, with the number 22 above it. The second measure contains a half note G2 with a fermata, followed by a double bar line and a quarter rest. The third measure is another whole rest, with the number 25 above it. The fourth measure contains a half note G2 with a fermata, followed by a double bar line and a quarter rest. The fifth measure is a whole rest, with the number 5 above it. The piece concludes with a double bar line. The dynamic marking *mf* is placed below the first note.

Percussion
Bells

Were You There?

arr. Cedric Adderley

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of music.

The first system contains measures 20, 21, 22, and 23. Measure 20 is marked with a tempo of 60 (♩ = 60) and a dynamic of **20**. Measures 21 and 22 are marked *p* (piano) and labeled "bells". Measure 23 is marked *a Tempo* and **22**. Measure 24 is a whole rest.

The second system contains measures 47, 48, 49, and 50. Measure 47 is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 48 is marked *mf*. Measure 49 is marked *a Tempo*. Measure 50 is marked **5** and ends with a double bar line.

Were You There?

Violin 1

arr. Cedric Adderley

♩ = 60

9

mute

mp

15

22

a Tempo

3

30

divisi

f

37

mf

44

f

mp

mf

50

a Tempo

5

Detailed description: This is a musical score for Violin 1, titled "Were You There?" by Cedric Adderley. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 60. The first measure is a whole rest, followed by a 9-measure rest. The music then begins with a "mute" instruction and a dynamic marking of *mp*. The score consists of seven staves of music. The first staff (measures 1-14) features a melodic line with a 9-measure rest at the beginning. The second staff (measures 15-21) continues the melody. The third staff (measures 22-29) includes a 3-measure rest and a tempo change to "a Tempo". The fourth staff (measures 30-36) features a "divisi" instruction and a dynamic marking of *f*. The fifth staff (measures 37-43) continues the melody with a dynamic marking of *mf*. The sixth staff (measures 44-49) includes dynamic markings of *f*, *mp*, and *mf*. The seventh staff (measures 50-54) begins with a tempo change to "a Tempo" and a 5-measure rest, ending with a double bar line.

Were You There?

Violin 2

arr. Cedric Adderley

♩ = 60

9 *mp* *mf*

15

22 *a Tempo* 3 *mf*

30 *f*

37 *mf*

44 *f* *mp* *mf*

50 *a Tempo* 5

Were You There?

Viola

arr. Cedric Adderley

♩ = 60

9 *mp* *mute*

15

22 *a Tempo* 8 *mf*

31 *f*

38 *mf*

45 *f* *mp* *mf* *a Tempo* 5

Detailed description of the musical score: The score is for Viola in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 1-9) starts with a tempo marking of quarter note = 60, a dynamic of *mp*, and a *mute* instruction. The second staff (measures 10-14) continues the melody. The third staff (measures 15-21) includes a *a Tempo* marking and a dynamic of *mf*. The fourth staff (measures 22-30) features a dynamic of *f*. The fifth staff (measures 31-37) continues with a dynamic of *mf*. The sixth staff (measures 38-45) includes dynamics of *f*, *mp*, and *mf*, and ends with a *a Tempo* marking and a final measure.

Were You There?

Cello and Euphonium

arr. Cedric Adderley

♩ = 60

9 mute

mp

15

21 a Tempo 4

f

37

43 *mf* *f* *mp*

49 a Tempo 5

mf

Detailed description: This is a musical score for Cello and Euphonium in G major, 4/4 time. The tempo is marked as quarter note = 60. The score consists of seven staves of music. The first staff begins with a 9-measure rest, followed by a melodic line starting on G4. The second staff continues the melody. The third staff has a 4-measure rest, then continues with a more active melodic line. The fourth staff continues the melody with a crescendo leading to a fortissimo (f) dynamic. The fifth staff continues the melody. The sixth staff features a dynamic range from mezzo-forte (mf) to fortissimo (f) and back to mezzo-piano (mp). The seventh staff begins with a 5-measure rest, then continues with a final melodic phrase. The score concludes with a double bar line.

Were You There?

Bass

arr. Cedric Adderley

mute

J=60

12

18

24 *a Tempo*

3

35

40

47

a Tempo

5

