

Great Is Thy Faithfulness

Wheeler Avenue Baptist Church

1 3 4 5 6 7 8 9 10 7

Sus. Cym. > Sus. Cym. > Sus. Cym. >

17 16 33 34 35 36 37

38 Sus. Cym. 39 40 41 Sus. Cym. 42 43 44

mf *f* *p* *f*

45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

Detailed description: This is a percussion score for a piece titled "Great Is Thy Faithfulness" by D. Williams. The score is written on ten staves. The first staff (measures 1-10) features a 3/4 time signature and includes three measures of suspended cymbal (Sus. Cym.) with accents (>). The second staff (measures 17-37) shows a change to 4/4 time and consists of a continuous eighth-note pattern. The third staff (measures 38-44) includes dynamic markings: *mf* (measures 38-39), *f* (measures 40-41), *p* (measures 42-43), and *f* (measures 44-45). It also features a suspended cymbal roll in measure 41. The fourth staff (measures 45-50) continues with eighth-note patterns and includes accents. The fifth staff (measures 51-55) shows a rhythmic pattern of eighth notes with rests. The sixth staff (measures 56-61) features a mix of eighth notes and rests with accents. The seventh staff (measures 62-67) includes a measure of rest (measure 65) and continues with eighth-note patterns. The eighth staff (measures 68-72) shows a rhythmic pattern of eighth notes with rests. The ninth staff (measures 73-77) continues with eighth-note patterns and rests.

Great Is Thy Faithfulness

78 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108 109

Repeat 3 times - Vamp

Sus. Cym.

The musical score consists of six systems of notation. Each system includes a piano part (top staff) and a drum part (bottom staff). The piano part features a melodic line with eighth and sixteenth notes, often beamed together. The drum part provides a rhythmic accompaniment with various patterns, including eighth and sixteenth notes, rests, and accents. Measure numbers 78 through 109 are indicated above the piano staves. A 'Repeat 3 times - Vamp' instruction is placed above measures 102 and 103. A 'Sus. Cym.' (Sustained Cymbal) instruction is placed above measure 107. The score concludes with a final measure (109) containing a whole note and a fermata.