

Trombone

African Bell Carol

for Percussion and Winds

Robert W. Smith

40

49

59

68

91

sfz *sfz* *mf* *ff* *ff* *sfz* *sfz* *ff*

16

Detailed description: This is a musical score for Trombone, titled "African Bell Carol" by Robert W. Smith. The score is in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff (measures 40-48) features a series of half notes on a descending scale. The second staff (measures 49-58) includes accents and dynamic markings: *sfz*, *sfz*, and *mf*. The third staff (measures 59-67) features a series of quarter notes with accents, followed by a *ff* dynamic marking. The fourth staff (measures 68-80) includes accents, *sfz* markings, a *ff* marking, a 16-measure rest, and another *ff* marking. The fifth staff (measures 81-91) includes accents, *sfz* markings, and a final *ff* marking. The score concludes with a double bar line.