

Euphonium

Great Is Thy Faithfulness

Wheeler Avenue Baptist Church

D. Williams

The musical score consists of ten staves of Euphonium music. The key signature is one flat (B-flat), and the time signature is mostly common time (4/4). The music includes dynamic markings such as *mp*, *ff*, *f*, *poco rit.*, and *sostenuto*. Performance instructions like slurs, grace notes, and fingerings are also present. The score is numbered from 1 to 53, indicating the progression of the piece.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

poco rit.
sostenuto

mp *mf*

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54

59

64

69

75

80

86

92

97

55 56 57 58

60 61 62 63

65 66 67 68

70 71 72 73 74

76 77 78 79

81 82 83 84 85

87 88 89 90 91

93 94 95 96

98 99 100 101

f

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3

102 Repeat 3 times - Vamp

102: Measure starts with a bass note followed by eighth-note pairs (B, A#) and (G, F#). Measure ends with a bass note followed by eighth-note pairs (D, C#) and (B, A#). Measure 103 starts with a bass note followed by eighth-note pairs (E, D#) and (C, B#). Measure 104 starts with a bass note followed by eighth-note pairs (A, G#) and (F, E#). Measure 105 starts with a bass note followed by eighth-note pairs (D, C#) and (B, A#). Measure 106 starts with a bass note followed by eighth-note pairs (E, D#) and (C, B#).

107

107: Measure starts with a bass note followed by eighth-note pairs (B, A#) and (G, F#). Measure ends with a bass note followed by eighth-note pairs (D, C#) and (B, A#). Measure 108 starts with a bass note followed by eighth-note pairs (E, D#) and (C, B#). Measure 109 starts with a bass note followed by eighth-note pairs (A, G#) and (F, E#).