

Great Is Thy Faithfulness

Wheeler Avenue Baptist Church

This musical score is for the hymn "Great Is Thy Faithfulness" by D. Williams. It is arranged for a large ensemble, including a woodwind section (Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Sax 1 & 2, Tenor Sax), a brass section (Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium, Tuba), percussion (Timpani), handbells (T.C. and B.C.), piano, electric bass, and a string section (Violin I & II, Viola, Cello, Contrabass). The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of 34 measures. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *poco rit.* (slightly ritardando) at measure 27 and *sostenuto* markings for the brass instruments from measure 29 onwards. The score is presented on two systems of staves.

Great Is Thy Faithfulness

This page of a musical score for 'Great Is Thy Faithfulness' includes parts for the following instruments: Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Horns, Piano, Electric Bass, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of dynamic markings such as *mf*, *f*, *ff*, *mp*, and *ff*. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and uses articulation marks like accents and slurs. The page is numbered 2 at the top left.

Great Is Thy Faithfulness

This musical score is for the hymn "Great Is Thy Faithfulness". It is a full orchestral arrangement spanning 30 measures, from measure 58 to 89. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Clarinets (B. Cl. 1, B. Cl. 2)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.)
- Horns (Hn. 1, Hn. 2)
- Trombones (B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timp.)
- Harmonica (H.B.)
- Piano (Pno.)
- Bassoon (E.B.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment by the piano and percussion. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The score is divided into systems, with measures 58-69 on the first system and measures 70-89 on the second system.

Great Is Thy Faithfulness

This page contains the musical score for the fourth system of the piece "Great Is Thy Faithfulness". The score is arranged for a large ensemble and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Clarinet 1 (B. Cl. 1) and Clarinet 2 (B. Cl. 2)
- Saxophone 1 (A. Sax. 1) and Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2)
- Trumpet 1 (B. Tpt. 1) and Trumpet 2 (B. Tpt. 2)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Harmonium (H.B.)
- Piano (Pno.)
- Double Bass (E.B.)
- Violin 1 (Vln. I) and Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a common time signature and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The page is numbered 4 in the top left corner.

Great Is Thy Faithfulness

This musical score is for the hymn "Great Is Thy Faithfulness". It is a full orchestral arrangement featuring a variety of instruments. The score is divided into systems, with measures 102 through 109 visible. Key features include:

- Flutes (Fl. 1 & 2):** Play a melodic line starting at measure 102, marked *mf* and *mp*.
- Clarinet (B♭ Cl. 1 & 2):** Provide harmonic support with a similar melodic line.
- Saxophones (A. Sax. 1 & 2, T. Sax.):** Play a rhythmic accompaniment pattern, marked *mf*.
- Horns (Hn. 1 & 2):** Play a steady accompaniment.
- Trumpets (B♭ Tpt. 1 & 2):** Play a rhythmic accompaniment.
- Trombones (Tbn. 1 & 2):** Play a rhythmic accompaniment.
- Euphonium (Euph.) and Tuba:** Play a rhythmic accompaniment.
- Timpani (Timp.):** Play a rhythmic accompaniment.
- Harps (H.B.):** Play a rhythmic accompaniment.
- Piano (Pno.):** Play a rhythmic accompaniment.
- Electric Bass (E.B.):** Play a rhythmic accompaniment.
- Violins (Vln. I & II):** Play a melodic line, marked *mf* and *f*.
- Viola (Vla.):** Play a rhythmic accompaniment.
- Cello (Cb.):** Play a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features performance instructions like "Repeat 3 times - Vamp" and "Repeat 3 times - Vamp" above certain measures. The score is written in a key signature of one flat (B♭) and a common time signature (C).