

Double Bass

African Bell Carol

for Percussion and Winds

Robert W. Smith

24

32

42

53

63

72

16

95

sfz *sfp*

mf *f* *p*

sfz *mf*

ff *sfz* *sfz*

ff *ff* *sfz*

sfz *ff*

Detailed description: This is a musical score for Double Bass, titled "African Bell Carol" by Robert W. Smith. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of seven staves of music, each starting with a measure number. The first staff begins at measure 24 and ends with a fermata. The second staff starts at measure 32 and features dynamic markings of *mf*, *f*, and *p*. The third staff starts at measure 42. The fourth staff starts at measure 53 and includes *sfz* and *mf* markings. The fifth staff starts at measure 63 and includes *ff*, *sfz*, and *sfz* markings. The sixth staff starts at measure 72 and includes a 16-measure rest, followed by *ff*, *ff*, and *sfz* markings. The seventh staff starts at measure 95 and includes *sfz* and *ff* markings. The score concludes with a double bar line.