

Oboe

African Bell Carol

for Percussion and Winds

Robert W. Smith

16 *mf*

22

29 *sfz* *sfp* *mp*

37 *f* *p* *mf*

44 *f* 4

54 *mf*

62 *ff*

69 *sfz* *sfz* *ff* 16 *ff*

Detailed description: This is a musical score for the Oboe part of 'African Bell Carol'. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins at measure 16 with a dynamic marking of *mf*. The second staff starts at measure 22. The third staff starts at measure 29 and includes dynamic markings *sfz*, *sfp*, and *mp*. The fourth staff starts at measure 37 and includes *f*, *p*, and *mf*. The fifth staff starts at measure 44 and includes *f* and a '4' indicating a four-measure rest. The sixth staff starts at measure 54 and includes *mf*. The seventh staff starts at measure 62 and includes *ff*. The eighth staff starts at measure 69 and includes *sfz*, *sfz*, *ff*, a '16' indicating a sixteen-measure rest, and *ff*. The score uses various musical notations including chords, beams, slurs, and dynamic markings.

African Bell Carol

Musical notation for the African Bell Carol, measure 92. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The measure contains the following notes and dynamics:

- Measure 1: Chord of G4 and Bb4 (marked with an accent >).
- Measure 2: Chord of G4 and Bb4.
- Measure 3: Quarter note G4, quarter note Bb4 (marked with an accent >).
- Measure 4: Half note G4 (marked with an accent > and dynamic *sfz*).
- Measure 5: Half note Bb4 (marked with an accent >).
- Measure 6: Half note G4 (marked with an accent > and dynamic *sfz*).
- Measure 7: Quarter note G4, quarter note Bb4 (marked with an accent >).
- Measure 8: Quarter note G4, quarter note Bb4 (marked with an accent >).
- Measure 9: Quarter note G4, quarter note Bb4 (marked with an accent >).
- Measure 10: Quarter note G4 (marked with an accent > and dynamic *ff*).