

Tuba

African Bell Carol

for Percussion and Winds

Robert W. Smith

32

41

51

61

70

93

mp *f* *sfz* *mf* *ff* *sfz* *ff* *sfz* *ff*

Detailed description: This is a musical score for the Tuba part of the piece 'African Bell Carol' by Robert W. Smith. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music, numbered 32 through 93. The first staff (measures 32-40) begins with a whole rest, followed by a series of dotted half notes, with dynamics *mp* and *f*. The second staff (measures 41-50) continues with dotted half notes. The third staff (measures 51-60) features eighth notes and dotted half notes, with dynamics *sfz* and *mf*. The fourth staff (measures 61-70) includes eighth notes, dotted half notes, and a 16-measure rest, with dynamics *ff* and *sfz*. The fifth staff (measures 71-80) contains eighth notes, dotted half notes, and a 16-measure rest, with dynamics *sfz* and *ff*. The sixth staff (measures 81-93) features dotted half notes and eighth notes, with dynamics *sfz* and *ff*. The score concludes with a double bar line.