

Score

African Bell Carol

for Percussion and Winds

Robert W. Smith

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Congas, Low Tom), Percussion 2, Percussion 3, Violin, Viola, Cello, and Double Bass. The score is set in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). The vocal parts are indicated by the lyrics "African Bell Carol" and "for Percussion and Winds". The score also includes a rehearsal mark (C) at the end of the piece.

African Bell Carol

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

> > > > > > > >

Perc. 3

Vln.

Vla.

Vc.

D.B.

10 11 12 13 14 15 16 17 18 19

African Bell Carol

3

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln.

Vla.

Vc.

D.B.

The musical score consists of 20 staves of music. The first 10 staves feature woodwind instruments: Flute, Oboe, Bassoon, two Bass Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, and Horn. The next 10 staves feature brass and percussion: Bass Trombone, Euphonium, Tuba, Timpani, three sets of Percussion (Perc. 1, Perc. 2, Perc. 3), and strings: Violin, Viola, Cello, and Double Bass. The score is numbered 20 at the bottom left and 3 at the top right. Measures 20 through 29 are shown, with measure 29 ending with a dynamic instruction *sfz*.

African Bell Carol

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln.

Vla.

Vc.

D.B.

30 *sfp* 31 32 *mf* 33 34 35 36 *f* 37 38 39 **F**

African Bell Carol

5

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. *Soli*

T. Sx. *Soli* *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *Soli* *mf*

Hn. *mf*

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. *mf*

Vla. *mf* *Soli*

Vc. *mf*

D.B.

African Bell Carol

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln.

Vla.

Vc.

D.B.

African Bell Carol

7

African Bell Carol

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln.

Vla.

Vc.

D.B.

The musical score consists of ten staves of music. The top five staves feature woodwind instruments: Flute, Oboe, Bassoon, and two Bass Clarinets, followed by a Trombone. The middle section contains brass instruments: two Trumpets, Horn, Trombone, and a Bass Trombone. The bottom section features strings: Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as **ff** (fortissimo) and performance instructions like **>>>**. Measures 73 through 85 are shown, with measure 72 indicated at the beginning of the Double Bass staff.

African Bell Carol

9

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln.

Vla.

Vc.

D.B.

ff 89 sfz 91 sfz 93 sfz 95 ff